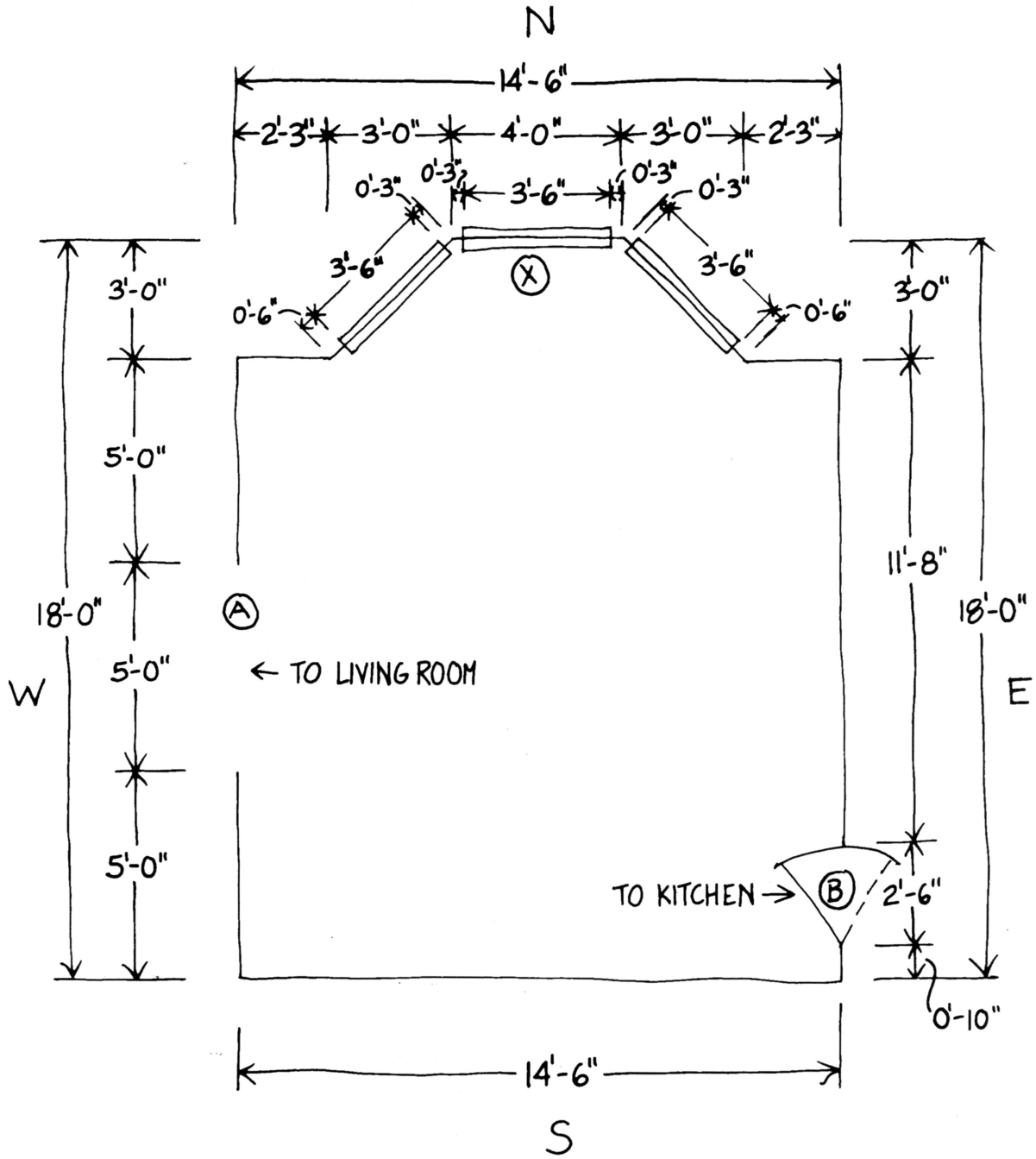


Exercise 3
Dining Room Furniture Layout

Richardson Dining Room Rough Sketch



CLIENT: Richardson HOME ADDRESS: 14 Flower Ln, Scottsdale, AZ PHONE: (xyz) 123-1234
 DATE: November 22, 20XX JOB LOCATION: _____ PHONE: same

SCOPE OF JOB: Redecorate Existing dining room

HOUSEHOLD MEMBERS
 ADULTS NAMES: Carol and Charles Richardson
 GIRLS NAMES: Ruth AGES: 19
 BOYS NAMES: Edward AGES: 17
 HOUSEHOLD HELP: Day Housekeeper/Cook extra for formal dinners
 PETS DOGS: _____ CATS: _____ OTHER: _____

ACTIVITIES
 READING _____
 DESKWORK _____
 TELEVISION _____
 STEREO _____
 MUSICAL INSTRUMENTS _____
 COMPUTER/HOME OFFICE _____
 GAMES _____
 HOBBIES _____
 OTHER _____

DINING	NUMBER OF PEOPLE		WHERE	REMARKS
	BREAKFAST	<u>4</u>	<u>DR</u>	<u>eat together in DR</u>
	LUNCH	<u>-</u>	<u>-</u>	
	DINNER	<u>4 or more</u>	<u>DR</u>	<u>often have guests</u>

ENTER-TAINING	NUMBER OF PEOPLE		STYLE	HOW OFTEN	REMARKS
	PARTIES				
	DINNER	<u>8</u>	<u>formal</u>	<u>once a month</u>	<u>like formal sit down dinner</u>
	HOLIDAYS	<u>20 or more</u>	<u>informal</u>	<u>2-3/year</u>	

BEDDING REQUIREMENTS
 BEDROOM 1 _____
 BEDROOM 2 _____
 BEDROOM 3 _____
 BEDROOM 4 _____
 GUESTS: ADULTS: _____
 CHILDREN: _____

OBJECTIVES
 MOOD formal
 COLOR PREFERENCE none
 FURNITURE TO KEEP none
 BUDGET CONSIDERATIONS willing to pay for top quality
 SCHEDULE _____

OTHER CONSIDERATIONS
Mr R. is president of Aquachip Ltd.
Mrs. R. works at a local PR firm

ROOM: *Dining Room* CLIENT: *Richardson* DATE: *Nov. 22, 20XX*

BASICS		SURFACE	CONDITION	REMARKS
CEILING		<i>plaster</i>	<i>good</i>	CEILING HEIGHT <i>9'3"</i>
FLOOR		<i>oak</i>	<i>"</i>	
WALLS NORTH		<i>plaster</i>	<i>"</i>	
EAST		<i>"</i>	<i>"</i>	
SOUTH		<i>"</i>	<i>"</i>	
WEST		<i>"</i>	<i>"</i>	

DOORS		HEIGHT	TRIM WIDTH	DOOR TYPE	REMARKS
IDENTIFY	A	<i>6'-8"</i>	<i>none</i>	<i>open arch</i>	<i>to living room</i>
DOOR	B	<i>6'-8"</i>	<i>3"</i>	<i>swinging</i>	<i>to kitchen</i>
ON PLAN	C				
HARDWARE	FINISH			REMARKS	

WINDOWS		SILL HT.	WINDOW HT.	TRIM WIDTH	WINDOW TYPE	REMARKS
IDENTIFY	X	<i>2'-6"</i>	<i>6'-0"</i>	<i>3"</i>	<i>wood casement</i>	<i>bay window</i>
WINDOW	Y					
ON PLAN	Z					

HVAC	WIDTH	HEIGHT	DEPTH	TYPE	REMARKS
AIR CONDITIONING					
HEAT (IF SEPARATE)					

MOULDINGS	SIZE	HT. ABOVE FLOOR	REMARKS
BASEBOARDS	<i>4"</i>		
CROWN	<i>none</i>		
OTHER			

FIREPLACE	TYPE
SHELF	HT. _____ WIDTH _____ DEPTH _____ MATERIAL _____
HEARTH	HT. _____ WIDTH _____ DEPTH _____ MATERIAL _____

NOTES

a large elegant room
good ceiling height
good view of formal garden
clients give carte blanche on use of bay window area



Ideas for Exercise 3— Dining Room Furniture Layout

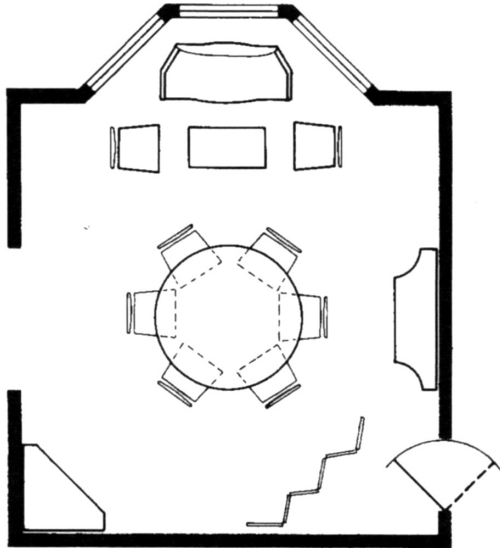
Do not proceed until you have drawn one or more plans of your own for the Richardson dining room. If you have not yet drawn up a few rough ideas, DO IT NOW.

The suggestions shown on the back of this sheet are meant to get your creative juices flowing. They are **NOT** meant to be “answers” to these problems. After you’ve tried a few solutions on your own, look over NYIAD’s suggestions. Perhaps they will give you a couple of added ideas. Then go back to *Exercise 3* and draw up a plan that represents your most creative thinking.

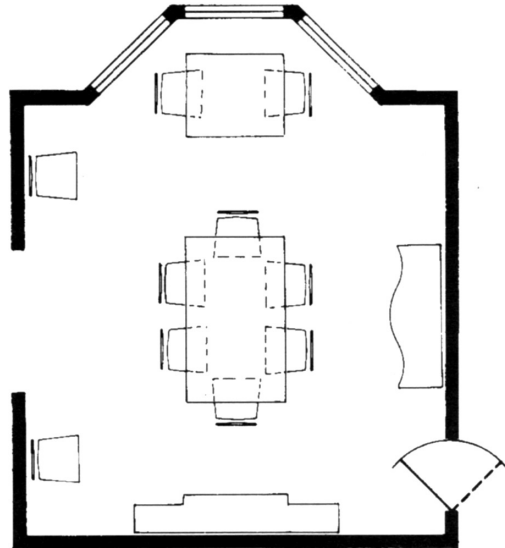
DO NOT merely draw a plan that duplicates one of these solutions. Try to use your own imaginative ideas.

Ideas for Exercise 3—Dining Room Furniture Layout

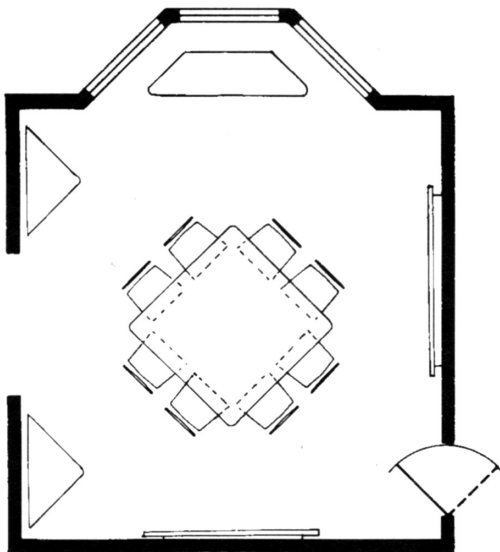
Problem: The unique feature of the Richardson's dining room is the space produced by the bay window. How should you treat this space?



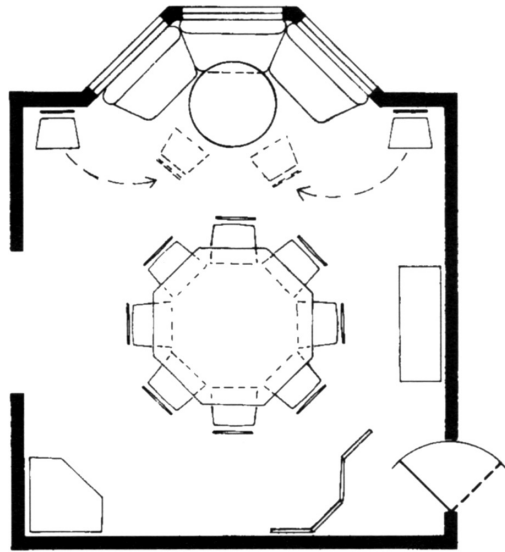
Suggested Solution 1: Use the bay window area for a settee facing a tea table, flanked by two additional dining chairs. Note: a folding decorative screen is used here to partially block the view of the kitchen. To balance the screen, a corner cabinet is placed in the SW corner.



Suggested Solution 2: This is a room in a formal, traditional mood. The table used in this room is a three-section table that has a separate pedestal for each section. This type of table was quite common in the early 1800s, and permits each section to stand by itself. In this plan, the middle section is placed in the window area, flanked by two dining chairs. For a large dinner party, this section will be moved to the center of the main table.



Suggested Solution 3: This plan is designed in a contemporary mood. A freestanding bench has been built to fit within the bay window space. While we generally advise you against plans on the diagonal, here is an example where this idea might work. The table has been set on the diagonal to match the angles of the bay-window sides. To harmonize with these diagonal lines, the two consoles on the West wall are designed on the diagonal, too. This plan indicates large paintings on the South and East walls, but buffets or sideboards can be placed here, too.



Suggested Solution 4: A bench is built into the walls under the bay windows, facing a small table. Two extra dining chairs can flank the windows, and can be pulled up to the small table for an immediate meal. The dining table is designed in an octagonal shape, so that its form harmonizes with the sides of the bay windows. The corner cabinet in the SW corner is shaped to harmonize with all these lines.